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277 - 4222 PAUL R. GREENBERG MAR 04 1983

March 1, 1983

Dear Uncle Eric:

It's been a long time since we spoke and I hope all is well with you and with Aunt Elsa. I was requested by Paul Greenberg to write to you this letter and I've been postponing it as I simply did not find the necessary time. I'm sorry. Since he had received your artwork as well as the original cuts, he forwarded this work to the museum in Los Angeles, who is by the way, related to the Yad Vashem Museum in Jeruselum. They promised that they will exhibit on a permanent basis your work and they were very curious to know some personal details about yourself. Such details include information about where did. you learn to draw, your educational background as well as any shows that you had held before. I'm sorry but I did not have any data like that to give them. Also, there is a good possibility that they would like at their expense to invite you to Los Angeles and meet with you. Would it be possible ? And, of course, I would like them to establish a direct contact with you.

I'm writing this letter to you in English so that I can provide a copy of the letter to Mr. Greenberg for his records. Again I hope all is well with you. I remain.

Yours,

Ilan

cc: Mr. Paul R. Greenberg